

Geoff Cebula
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EDUCATION

Ph.D. Princeton University Expected June 2016
 Slavic Languages and Literatures
 Dissertation Title: "Left Flank" of the Russian Avant-garde: The Evolution of OBERIU Poetics
 Advisor: Michael Wachtel

M.A. Princeton University 2012
 Slavic Languages and Literatures

B.A. Amherst College, Amherst, MA 2004-2008
 Russian
 Graduated Summa cum laude

PUBLICATIONS

Articles:

"Aleksandr Tufanov's *Ushkuiniki*, Historicist Zaum', and the Creation of OBERIU," *Slavic and East European Journal* 58.1 (Spring, 2014). 93-112.

"The Bolotnikov Insurrection in its Soviet Resurrection (In the works of Vasilii Kamenskii and Il'ia Sel'vinskii)," *New Studies in Modern Russian Literature and Culture: Essays in Honor of Stanley J. Rabinowitz* (Stanford, 2014). 74-88.

Book Reviews:

Kharms, Daniil. *"I am a phenomenon quite out of the ordinary": the notebooks, diaries and letters of Daniil Kharms*. Trans. and eds., Anthony Anemone and Peter Scotto. Boston: Academic Studies Press, 2013 (*Slavic and East European Journal* 57.4). 338-339.

Vvedensky, Alexander. *An Invitation for Me to Think*. Trans. Eugene Ostashevsky and Matvei Yankelevich. New York: New York Review Books Poets, 2013 (*Slavic and East European Journal* 58.2). 682-683.

Translations:

Sasha Vetrov, "Hero," *Inventory*. No. 4 (Fall 2013). (Translated from Russian.)

Zuzanna Ginczanka. "Non omnis moriar." *Little Star* 3 (2012). (Translated from Polish in collaboration with Irena Grudzińska-Gross and Aniela Pramik. Reprinted in Jan Grabowski, *Hunt for Jews: Betrayal and Murder in German-Occupied Poland* [Bloomington, 2013].)

RELEVANT TEACHING EXPERIENCE

Pushkin, Gogol, Dostoevsky: Introduction to the Great Russian Novel, Assistant Instructor Fall 2014
 Instructor of Record: Michael Wachtel (Princeton University)

Writing Center Head Fellow Fall 2013-Present
 Princeton University

2/25/15

<i>Polish Literature on the Screen</i> , Discussion Leader Instructor of Record: Irena Gross (Princeton University)	Fall 2013
Writing Center Fellow Princeton University	Fall 2012-Summer 2013
<i>Russian 102</i> , Assistant Instructor Instructor of Record: Stanislav Shvabrin (Princeton University)	Spring 2013
<i>Russian 101</i> , Assistant Instructor Instructor of Record: Stanislav Shvabrin (Princeton University)	Fall 2012
<i>Vladimir Nabokov</i> , Assistant Instructor Instructor of Record: Olga Hasty (Princeton University)	Spring 2012
Peer Writing Tutor Amherst College	Fall 2006, Fall 2007-Spring 2008

CONFERENCE PRESENTATIONS

“Expressionism in OBERIU Poetry” ASEEES, San Antonio, TX	November 2014 (Upcoming)
“The Theater of Real Art” ASEEES, Boston, MA	November 2013
“‘Мне жалко что я не зверь’: Animals as Objects of Sorrow and Longing in Oberiu poetry” Conceptualizing the Human in Slavic and Eurasian Culture Graduate Student Conference, Princeton University	October 2013
“Material and Style in Viktor Shklovsky’s Study of <i>War and Peace</i> Mezhdunarodnyi kongress “100 let russkogo formalizma,” RGGU, Moscow, Russia	August 2013
“‘Так сочинилась мной элегия’: Elegiac Intonations in Oberiu poetry” AATSEEL, Boston, MA	January 2013
“From Zaum’ Toward Nonsense: On the Origins of OBERIU” ASEEES, New Orleans, LA	November 2012
“The Bolotnikov Insurrection in Its Soviet Resurrection” Princeton-Columbia Graduate Student Conference, Princeton University	April 2012
“Journey from Ilmsk to October: Aleksandr Radishchev as Soviet Hero,” 2012 SCSS, Savannah, GA,	March
“Archaist Innovation in Aleskadr Tufanov’s <i>Ushkuiniki</i> ,” NESEEEES, Seton Hall, NJ,	March 2012
“‘Я Бог но с топором!’”: Daniil Kharms as Author of Violence” AATSEEL, Seattle, WA	January 2012
“Vvedensky’s ‘ <i>Krugom vozmozhno Bog</i> ’: the <i>poema</i> at the “end of the Russian avant-garde” ASEEES, Washington, DC,	November 2011

“Sympathy for the Rebel: The Appeal to Fellow Feeling
in Radishchev’s *Journey from St. Petersburg to Moscow*,”
AATSEEL, Pasadena, CA January 2011

“The Face of Nemesis: Heredity in Anastasia Verbitskaia’s *Kliuchi Schast’ia*
Undoing Eros: Love and Sexuality in Russian Culture
Graduate Student Conference, Princeton University October 2010

AWARDS AND HONORS

First Prize in Graduate Student Essay Contest 2012
NESEEEES Conference, Seton Hall, NJ

Charles Townsend Award for Graduate Studies in Slavic 2011
Awarded for excellence in graduate work. (Princeton University Dept. of Slav Lang & Lit)

Amherst College Fellowship 2009-2012
Graduate support fellowship from Amherst College. Awarded three times.

Phi Beta Kappa 2008
Inducted in the spring of 2008 at Amherst College

Mikhail Schweitzer Memorial Book Award 2008
Awarded for love of Russian literature and culture (Amherst College Russian Department)

OTHER RELEVANT EXPERIENCE

Conference Blog Design for “Dumpster Diving and Sustainability: Managing the Limited Resources of Culture”
(Graduate Student Conference at Princeton University, October 2014), “Conceptualizing the Human in Slavic and
Eurasian Culture” (Graduate Student Conference at Princeton University, October 2013), and “Literary
Theatricality: Theatrical Text” (Graduate Student Conference at Princeton University, October 2012)

Event Organizer for “What’s Past is Futurism: Matvei Yankelevich & Eugene Ostashevsky,” Princeton University
(March 2012)

Graduate Student Liaison for Princeton-in-Petersburg Study Abroad Program (June-July 2011)

Conference Co-Organizer for “Undoing Eros: Love and Sexuality in Russian Culture” (Graduate Student
Conference at Princeton University, October 2011)

LANGUAGES

English, Russian, Polish (Intermediate), German (Reading), Spanish (Reading)

References:

Professor Michael Wachtel, Princeton University (wachtel@princeton.edu)

Professor Olga Peters Hasty, Princeton University (hasty@princeton.edu)

Professor Caryl Emerson, Princeton University (cemerson@princeton.edu)