Mody's harsh Eurotragedy verdict

In 'Eurotragedy, A Drama In Nine Acts' (Oxford U.P.), Princeton economist Ashoka Mody criticises the historical formation and latter-day management of the euro severely. The scope of Mody’s research includes the early "single currency debates" of 1969 and runs to the present day. German and French policy of the 1990s, he argues, has resulted in excessive influence for Germany now.