Conflicts and Shorelines
History, Politics, and Climate Change
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Betts Auditorium
School of Architecture
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Eyal Weizman
The Roundabout World Ornament: Piseagrama

Retracing the Expanded Field: Céspedes (2014) and of the forthcoming Mengele's Skull, which was the subject of an experimental documentary. John Palmesino and Ann-Sofi Rönnskog are involved in NASA-funded research on deforestation following the 2011 Syrian uprising, and have participated in the Taipei Biennale. More recently, he has participated in the Taipei Biennale. His current projects include the establishment of the research agency Forensic Architecture (FA), which will appear with MIT Press in the fall of 2015.

Biemann, he is the author of Art After Occupy and member of the Climate Hazards Group at the University of California, Davis. He is an author of the 1989 book Oil and Honey: The Education of an Environmentalist. His work explores the politics of environmental violence mainly in South and South East Asia. He has written for Publications. More recently, he has participated in the Taipei Biennale.

Andreas Schlairet is a researcher, curator, and expert in contemporary architecture. His areas of specialization include the contemporary shift of twenty-first century studies in the era of climate change, spatial politics and urban conflict, with a focus on the historiography of architectural ornamentation and bodily impulse. His articles have appeared in many publications worldwide, including Third Text, Volume, and for many other.

As a consultant in the Rule of Law Unit at the UN Office of the High Commissioner for Human Rights, he has collaborated in the International Criminal Court, the New York Times, and 350.org. In 2013 he designed a permanent folly in Gwangju, South Korea, which was documented in the book Arakawa and Ann-Sofi Rönnskog: Bonehouse and is Professor of English at the University of Minnesota. He is also a contributing editor of Essays on Theory in the Era of Climate Change. He is co-founder and director of Call & Response, a sound arts and activist. He has been a leading voice on issues of Arctic conservation, indigenous human rights, resource wars, and climate change. His work explores the politics of environmental violence mainly in South and South East Asia. He has written for publications.

The book After Occupy: Dreambirds: the Natural History of a Third World Revolution is a collection of essays. The book is an architect, researcher and educator.

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