Survey of classical Chinese literature. All readings are in English. Topics include: nature of the Chinese language; the beginnings of poetry; development of narrative and historical writing; classical Chinese poetics; nature poetry; literature of protest, dissent, and political satire; love poetry; religious and philosophical ideas in Chinese literature. (LA)

Requirements
Active and informed participation, based on the readings, in the weekly precept.

Writings:
1. two-page weekly essays on a primary text of your choice, due on precept day;
2. eight page mid-term paper (due October 27);
3. twelve page final paper (due January 17).

Grading
Class participation and weekly writings 40 %. Mid-term paper 20 %. Final paper 40 %.

Readings
Readings average ca. 100 pages per week. You must read all assigned texts before precept.

The principal textbook is Stephen Owen, An Anthology of Chinese Literature (New York: Norton, 1996), to be purchased at the University Store.

In addition to the textbook and secondary readings, the following title is strongly recommended for historical background: Jacques Gernet, A History of Chinese Civilization (Cambridge: Cambridge University Press, 2nd ed. 1996 [and later]). As the semester proceeds, read the relevant parts of pp. 1-348. The book is available at the University Store.

Readings on reserve (hard copy) in the East Asian Library (3rd floor of Frist Campus Center):

Owen, An Anthology of Chinese Literature;
Gernet, A History of Chinese Civilization;
Wang, From Ritual to Allegory;
Graham, Chuang-tzu;
Durrant, The Cloudy Mirror.

All other readings are on E-reserve and can be accessed either through the Blackboard course site or at http://infoshare1.princeton.edu/reserves/elecres.html.
Syllabus and Reading List

9/15: Introduction to the Course: How to read a Chinese poem

* James J.Y. Liu, “The Paradox of Poetics and the Poetics of Paradox,” 49-70;

* Anthology, 3-29, 124-128;

9/27: Songs of Love and Anger (*Classic of Poetry*)
* Anthology, 30-57;
* Pauline Yu, *The Reading of Imagery in the Chinese Poetic Tradition*, 44-83.

9/29: Searching for the Goddess and Calling Back the Soul (*Songs from the South*)
* Anthology, 156-175, 204-212;
* Pauline Yu, *The Reading of Imagery in the Chinese Poetic Tradition*, 84-117.

10/4: Heavenly and Imperial Journeys (*Songs from the South*)
* Anthology, 176-197;
* Martin Kern, “Western Han Aesthetics and the Genesis of the Fu,” 383-437;

10/6: The Pleasures of Thinking (*Zhuangzi*)
* A. C. Graham, *Chuang-tzu*, 3-26, 43-93.

10/11: Ancient Stories and Histories (*Zuo zhuan, Sima Qian*)
* Anthology, 87-99, 135-145;

10/13: Early Literary Thought (“Great Preface,” “Records of Music”)
* Anthology, 58-70;
10/18: The Emergence of the Lyrical Mode (Han and Wei Poetry)
* Anthology, 227-237, 249-273;

10/20: Quiet Visions of Nature (Tao Qian)
* Anthology, 309-323;

10/25: Landscapes of the Mind: Medieval Poetics
* Anthology, 282-284; 335-348;

10/27: Crafted Meditations (Wang Wei, Meng Haoran)
* Anthology, 383-396;

11/8: Memory and Displacement (Tang poetry)
* Anthology, 459-477;

11/10: Genius and Taoism (Li Bai)
* Anthology, 284-285, 376-378, 397-404;

11/15: Self and History (Du Fu)
* Anthology, 420-440;
* Yoshikawa Kojirō, “Tu Fu’s Poetics and Poetry,” 1-26;

11/17: Ballads of Bitter Truth (Du Fu, Bai Juyi)
* Anthology, 416-420, 441-458, 468-469;

11/22: Phantasies of Beauty and Violence (Li Shangyin, Li He)
* Anthology, 289, 478-484, 489-496, 510-517;
11/29: Prose and Morality, “Ancient Style” (Han Yu, Liu Zongyuan)
* Anthology, 597-603, 617-618;

12/1: The Development of “Ancient Style Prose” (Ouyang Xiu)
* Anthology, 609-610, 613-614, 629-630, 684-688.

12/6: Landscapes of the Mind (Su Shi, Liu Zongyuan, Ouyang Xiu)
* Anthology, 292-294, 611-612, 621-624, 663-676;

12/8: Themes and Forms of Song Poetry

12/13: Pleasures of Poetic Life Style (Mei Yaochen, Su Shi, Ouyang Xiu)
* Anthology, 637-655, 678-683;

12/15: Conclusions: Deep Structures of Chinese Literature