

Fall 2011

HUM 233/EAS 233/COM 233

East Asian Humanities I: The Classical Foundations (EM)

Professor(s): Martin Kern (mkern@princeton.edu),
Patrick Caddeau (caddeau@princeton.edu), and guest lecturers

Tuesday and Thursday 1:30-2:20 in 100 Jones Hall

Description/Objectives:

An introduction to the literature, art, religion, and philosophy of China, Japan, and Korea from antiquity to ca. 1400. Readings are focused on primary texts in translation and complemented by museum visits, films, and other materials from the visual arts. Students are encouraged to enroll in HUM/EAS/COM 234 in the spring, which will continue the course into the 20th century.

Paper Due Dates:

1. October 11 (at the lecture)
2. October 27 (at the lecture)
3. December 1 (at the lecture)
4. January 17, 2012 (Dean's Date; to Prof. Kern's mailbox in 210 Jones Hall)

Each paper should be 8-10 pages long. Organize your thoughts before you start writing. Structure your argument well and pay attention to both content and style, as both will influence your grade. Papers must be delivered in hard copy. Late papers will be accepted in cases of documented emergencies only. Proper research methods, citation of sources, and academic integrity will be discussed in class. You are encouraged to contact us prior to the submission of your paper should you have any questions.

Grading:

Papers: 20% each; Precept Participation: 20%.

Active precept participation is crucial and requires full familiarity with the contents of both the lectures and the assigned readings. You will be called upon in precept, so make sure you have spent sufficient time thinking about the material beforehand.

Readings:

All readings except for the two books to be purchased are on the course Blackboard site. In order to be able to follow the lectures, read them before coming to the lectures. There also are seven movies available on Blackboard; watch them before the lectures.

Please purchase the following two books: Conrad Schirokauer et al., *A Brief History of Chinese and Japanese Civilizations* (3rd edition, Wadsworth Publishing, 2006) and Ivan Morris, *The World of the Shining Prince: Court Life in Ancient Japan* (New York: Kodansha USA, 1994). Both books are available at Labyrinth Bookstore.

SYLLABUS

Introduction

9/15 Introduction to the Course (Lecturer: KERN and CADDEAU)

Order and Chaos

9/20 Chen Kaige, *Farewell, My Concubine* (Film) (Lecturer: KERN)
Readings: Sima Qian, *Records of the Historian*, 17-48.

9/22 Yôjirô Takita, *Onmyoji* (Film) (Lecturer: CADDEAU)
Readings: Earhardt, *Japanese Religion*, Ch. 2~6 (7~59). *Tale of the Bamboo Cutter* in McCullough, *Classical Japanese Prose* (CJP), 27-37. Schirokauer, *A Brief History*, Ch. 2;

Music and Language

9/27 Fenollosa (Lecturer: KERN)
Readings: Fenollosa/Pound, *The Chinese Written Character as a Medium for Poetry*; Kennedy, "Fenollosa, Pound and the Chinese Character"
(http://www.pinyin.info/readings/texts/ezra_pound_chinese.html)

9/29 Traditional Japanese Music: Performance and discussion with Kaoru Watanabe. **Readings:** Morris, *World of the Shining Prince* (WSP), Ch. I-V.

Early Thought

10/4 Confucius (Lecturer: KERN)
Readings: *Confucius Analects*, xi-xxix, 17-85; "Confucius," in *Selections from Records of the historian*, Yang Hsien-yi and Gladys Yang, trans., 1-27 (Beijing: Foreign Languages Press, 1979)

10/6 Buddhist Cosmology (Lecturer: TEISER)
Readings: "Transformation Text on Mahamaudgalyana Rescuing His Mother from the Underworld" 87-122 in V. Mair, *Tun-huang popular narratives*.

10/11 *The Political Mythology of Ancient China* (Lecturer: KERN)
Readings: Owen, *Anthology of Chinese Literature*, 10-25; Clae Waltham, *Shujing: Book of History* (London: George Allen & Unwin, 1971), 119-120,

146-152; Shaughnessy, *Sources of Western Zhou History: Inscribed Bronze Vessels* (Berkeley: University of California Press, 1991), 1-4.

Narratives of Fate, Culture, and Identity

- 10/13 Zhang Yimou, *Hero* (Film) (Lecturer: KERN)
Readings: Sima Qian, *Records of the Grand Historian, Qin Dynasty*, 35-87, 167-206.
- 10/18 Sima Qian, *Records of the Historian: "Letter in Response to Ren An" and "The Biography of Bo Yi and Shu Qi"* (Lecturer: KERN)
Readings: Owen, *Anthology of Chinese Literature*, 135-144.
- 10/20 Aristocratic Culture (Lecturer: CADDEAU)
Readings: *Ise Monogatari* in CJP, 38-60; *Pillow Book* in CJP, 156-199; Ch. VI-VIII in WSP.
- 10/25 *The Tale of Genji* (precept at the Art Museum) (Lecturer: CADDEAU)
Readings: *The Tale of Genji*, 1-109.
- 10/27 Mizoguchi Kenji, *Sansho the Bailiff* (Film) (Lecturer: YASAR)
Readings: Mori Ōgai, "Sansho the Steward."
- 10/29 – 11/7: Fall Recess

Memory, Performance, and Displacement

- 11/8 Kurosawa Akira, *Rashōmon* (Film) (Lecturer: CADDEAU)
Readings: Akutagawa Ryūnosuke, *In a Grove; Rashōmon*; stories from *Konjaku Monogatari-shū*, 183-187.
- 11/10 Qu Yuan: The Poet-Hero Against the State (Lecturer: KERN)
Readings: Stephen Owen, *Anthology of Chinese Literature*, 162-175; Sima Qian, *Records of the Grand Historian, Han Dynasty I*, 435-443.
- 11/15 Im Kwon-taek, *Sopyonje* (Film) (Lecturer: YASAR)
Readings: "The Tale of Simch'ong," *The Korean Singer of Tales*, 123-144, 250-256; Yi Mun-ku, "The Sunset over My Hometown."
- 11/17 Japanese Narratives of Disaster and Displacement: (Lecturer: CADDEAU)
Readings: *Hōjōki* in CJP, 377-92.
- 11/22 Landscapes of Exile and Reclusion (Lecturer: KERN)
Tao Qian, *Selections of Poetry*; Su Shi, "Poetic Exposition on Red Cliff"; in Owen, *Anthology of Chinese Literature*, 280-281, 283-284, 292-294, 309-319.

11/23 – 11/27: Thanksgiving Recess

11/29 Du Fu, Bai Juyi, and the Fall of the Tang (Lecturer: KERN)

Readings: Owen, *Anthology of Chinese Literature*, 416-425, 441-452.

12/1 Interactive Tea Ceremony (Lecturers: CADDEAU/ KIM)

Readings: Pitelka, "Introduction to Japanese Tea Culture" in *Japanese Tea Culture: Art, History and Practice*, 1-17.

Objects and Aesthetics

12/6 Naming Named Objects: Japanese Tea, Poetry, and Pots (Lecturer: WATSKY)

Readings: Cooper, ed., *They Came to Japan: An Anthology of European Reports on Japan, 1543-1640*, 260-268: "Different Scales of Values," "Tea Utensils," "Innumerable Ceremonies," and "The Tea Ceremony."

12/8 Wang Xizhi's "Xingrangtie" (precept at the Art Museum) (Lecturer: KERN)

Readings: Harrist, "A Letter from Wang Hsi-chih and the Culture of Chinese Calligraphy," in Harrist and Fong, *The Embodied Image*, 243-259.

Identity and Transfiguration

12/13 *Zhuangzi* (Lecturer: KERN)

Readings: Graham, *Chuang-tzu: The Inner Chapters*, 3-26, 43-99.

12/15 Miyazaki Hayao, *Mononoke hime* (Film) (Lecturer: CADDEAU)

Readings: Napier, "Princess Mononoke: Fantasy, the Feminine, and the Myth of Progress." In *Anime*, 175-192.