Studies in the History of Chinese Texts

Edited by

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Studies in the Composition and Thought of the Shangshu (Classic of Documents)

Edited by

Martin Kern
Dirk Meyer
Cover illustration: The Duke of Zhou kneeling in front of the young King Cheng in a rubbing from the "Wu Family Shrines"
Wuzhai Shan, Jiaxiang, Shandong, China
Stone Chamber 1; East Wall 1-E.1
stone: AD 25–220; rubbing: before 1907
Rubbing; ink on paper 87.5 × 199.3 cm
Far Eastern Seminar Collection, Princeton University Art Museum
2002-307.1

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