Contents

Introduction: The Ritual Texture of Early China
  MARTIN KERN

1. Toward an Archaeology of Writing: Text, Ritual, and the Culture of Public Display in the Classical Period (475 B.C.E.–220 C.E.)
  MICHAEL NYLAN

2. The Composite Nature of Early Chinese Texts
  WILLIAM G. BOLTZ

3. The E Jun Qi Metal Tallies: Inscribed Texts and Ritual Contexts
  LOTHAR VON FALKENHAUSEN

4. The Ritual Meaning of Textual Form: Evidence from Early Commentaries of the Historiographic and Ritual Traditions
  JOACHIM GENTZ

5. The Odes in Excavated Manuscripts
  MARTIN KERN

6. Playing at Critique: Indirect Remonstrance and the Formation of Shi Identity
  DAVID SCHABERG

7. Reimagining the Yellow Emperor’s Four Faces
  MARK CSIKSZENTMIHALYI

8. Text and Ritual in Early Chinese Stelae
  K. E. BRASHIER

Works Cited

Contributors

Index