ROMANTIC SUBVERSIONS OF SOVIET ENLIGHTENMENT

QUESTIONING SOCIALISM’S REASON

PRINCETON CONJUNCTION 2014 - MAY 9-10 - 219 AARON BURR HALL

Friday, May 9, 2014

DEVILS, GHOSTS, MAGICIANS, AND PROMETHEUS
9:00-11:00, Moderator: SERGEI OUVYCHKIN

ILONA KISS Prometheus vs. Voland in Translations. Sepsis: Romanticization between Hungary and the USSR

PHIL LEWIS The Art of Wandering, while Standing Still: Romantic Dwellings in the Prose of Mikhail Lermontov

YVONNE HOWELL From Unto-Room to the Room-Cam: How “Prometheus” became “Charade” in the Magical Gaze in Late Soviet Worlds

ROMANTIC SPACES & ORGANIC ORDERS
11:30-1:30, Moderator: DEVIN FORE

ILYA KALININ Russian Cosmism in the Depths of the Soviet Cosmos

JULIANA MAXIM Socialist Pastoral: Intersections between the Folk and the Modern

JOANNA GUNTIER Developed Socialism on Rest: Subversive Landscapes in the USSR

OLIVER SUKOW Subversive Landscapes: Wolfgang Muthesius’s Landscape Paintings and the Romantic Tradition in the Visual Arts of the GDR

SPRITUAL HEROES
2:30-4:30, Moderator: VICTORIA SMOLKIN-ROTHROCK

ELENA GAPSOVA Caxton’s, Prince and Other Aristocrats of Late Soviet Belarus: Gentrifying the Nation

THOMAS ROWLEY Modelling Mythology: The “Era of Spiritual Culture” in the 1980s

SONIA LUEHRMANN Religious Revival or Sotsromantism? Confronting the Dynamics of Brezhnev-Era Spiritual Culture

ELEANOR PEERS Surpassing The Romantic: The Shaman in the Poetics of Sikh’s National Revival

AFFECTIVE ASSEMBLAGES
5:00-7:00, Moderator: MARK LIPOVSKY

ALEX GOLUBEV Affective Machines of the Inner Self? Drawing the Borders of the Female Body in Late Soviet Culture

ANNA FISHER Intimacy and the Romantic Sensibility in Brezhnev-Era Animation

ALEKSANDR MARGOLDS Ensemble Kohinor: A 40-year Chronicle of the Late Soviet Zeitgeist

JULIAN SCHICKER Romanticism at the Gawandhaus: Maior, Mahler, and the Socialist Canon in the GDR

Saturday, May 10, 2014

FIERY REVOLUTIONARIES
9:30-11:30, Moderator: MICHAEL KUNICHKA

IVAN PESKOV Dreaming about Wild Costumes: Ataman Semenov and Memory Work in Transbaikalia

IGOR GULIN Glup Panfilov’s “No Path Through Fire”

POLY JONES Reimagining Revolution for the “T-Sahara”

SERGEY TOVMENTSEROV Revolutionary Sublime, Romantic Emulii and the Crisis of the Soviet Action-Image

KEYNOTE ADDRESS
11:30-1:45

BORIS GASPARGOV Conquering the Present: Soviet Culture in the Wake of the Stalinist Epoch

ROMANTIC POETICS
2:30-4:30, Moderator: MARJUETA BOZOVIĆ

GALINA RYKLOVA A Post Most Suffer: brD. Romanticizing the Life of a Russian Poet in the 1950s-1970s

RAISA SIDENKOVA From Pravda to Verso: “Poetic Schools” in Post-Stalinist Documentary Cinema

KEVIN M.F. PLATT Baltic Documentary Cinema: from Lyric Socialism to Singspeaking Revolution

SOCIALIST ROMANTICS?
4:30-6:30, Moderator: VADIM BASS

KATARÍNA LUCHVÁROVÁ Viktor Pripjarov: Romanticizing Loneliness, Conceptualizing Socialism

DANIEL LEIDERMANN What Happened in “Maslow Romantic Conceptualism”?

MATTEO BERTOLE The Builders of Bratislavka at the 1962 Venice Biennale: A Misled Connection

COURTNEY DOUCETTE Sotsromantism in the Age of Perestroika

ROUNDTABLE
6:30-7:30, Participants: MARK LIPOVSKY, MARJUETA BOZOVIĆ, and VADIM BASS

http://sotsromantizm.princeton.edu

Poster design by Mark Peterson
Panel 5. Fiery Revolutionaries
Moderator: Michael Kunichika (New York University)
Ivan Peshkov (Adam Mickiewicz University)
Dreaming about Wild Cossacks: Ataman Semenov and Memory Work in Transbaikalia
Igor Gulin (Kommersant Weekend)
Gleb Panfilov’s “No Path Through Fire”: Reinventing Revolution for the “Thaw”
Polly Jones (University of Oxford)
Dreaming about Wild Cossacks: Ataman Semenov and Memory Work in Transbaikalia

Panel 6. Romantic Poetics
Moderator: Marijeta Bozovic (Yale University)
Galina Rylkova (University of Florida)
A Poet Must Suffer: De-Romanticizing the Life of a Russian/Soviet Poet in the 1950s-1970s
Raisa Sideneva (Yale University)
From Pravda to Vérité: “Poetic Schools” in Post-Stalinist Documentary Cinema
Kevin M. F. Platt (University of Pennsylvania)
Latvian Documentary Cinema: from Lyrical Socialism to Singing Revolution

Panel 7. Socialist Romantics?
Moderator: Vadim Bass (European University, St. Petersburg)
Katarina Lichvárová (The Courtauld Institute of Art, London)
Viktor Pivovarov: Romanticizing Loneliness, Conceptualizing Socialism
Daniil Leiderman (Princeton University)
What Happened to the “Romantic” in “Moscow Romantic Conceptualism”?
Matteo Bertele (Ca’ Foscari University of Venice)
“The Builders of Bratsk” at the 1962 Venice Biennale: A Missed Connection
Courtney Doucette (Rutgers University)
Sotsromantizm in the Age of Perestroika

Roundtable:
Sotsromantizm: What Is It Good For?
Participants:
Mark Lipovetsky, Marijeta Bozovic, and Vadim Bass.
Moderator: Serguei Oushakine.

Boris Gasparov is Boris Bakhtin Professor of Russian and East European Studies, co-chair and founder of the University Seminar on Romanticism, and a member of the Seminars on Linguistics and on Slavic History and Culture. His books range from Slavic medieval studies and comparative grammar to semiotic studies of oral speech, to Pushkin and his time, to Russian modernism and twentieth century poetry. Music remains deeply embedded in his teaching, scholarship, and personal life. His book, Five Operas and a Symphony: Word and Music in Russian Culture (Yale University Press, 2005), has received the ASCAP Deems Taylor award. Gasparov’s ongoing projects include Speech, Memory, and Meaning: Intertextuality in Every-Day Language, and a book on the Early Romantic roots of modern theoretical linguistics.

Sponsored by:
- Princeton Institute for International and Regional Studies;
- Program in Russian, East European, and Eurasian Studies;
- Department of Slavic Languages and Literatures
Friday, May 9, 2014

Panel 1. Devils, Ghosts, Magicians, And Prometheus

Moderator: Serguei Oushakine (Princeton University)
Ilona Kiss (Russian Institute for Advanced Study & Sholokhov State University in Humanities, Moscow)
Prometheus vs. Woland: Transacting Sotsromantizm between Hungary and the USSR

Philip Gleissner (Princeton University)
The Art of Wandering while Standing Still: Romantic Delusions in the Prose of Stagnation

Yvonne Howell (University of Richmond)
From Sots-Rom to the Kom-Com: How “Ponedel’nik nacchinaetsia v subbotu” Became “Charodei”

Alaina Lemon (University of Michigan)
After “Kinoglaz,” post “Ochi Chernye”: the Magical Gaze in Late Soviet Worlds

11.30 – 13.30

Panel 2. Romantic Spaces & Organic Orders

Moderator: Devin Fore (Princeton University)
Ilya Kalinin (Saint Petersburg State University & Neprikosnovennyi Zapas)
Russian Cosmism in the Depths of the Soviet Cosmos

Juliana Maxim (University of San Diego)
Socialist Pastorak: Intersections between the Folk and the Modern

Johanna Conterio (Harvard University)
Developed Socialism on Rest: Spiritual Pleasures and Landscapes of Health in the USSR

Oliver Sukrow (University of Heidelberg & Central Institute for Art History Munich)
Subversive Landscapes: Wolfgang Matthäus’s Landscape Paintings and the Romantic Tradition in the Visual Arts of the GDR

14.30 – 16.30

Panel 3. Spiritual Heroes

Moderator: Victoria Smolkin-Rothrock (Wesleyan University)

Elena Gapova (Western Michigan University)
Castles, Princes and Other Aristocrats of Late Soviet Belarus: Gentrifying the Nation

Thomas Rowley (University of Cambridge)
Modelling Mayakovsky: Sacrifice, Self-fashioning and Dissent in the 1960s

Sonja Luehrmann (Simon Fraser University, Canada)
Religious Revival or Sotsromantizm? Reconsidering the Dynamics of Brezhnev-Era Spiritual Culture

17.00 – 19.00

Panel 4. Affective Assemblages

Moderator: Mark Lipovetsky (University of Colorado at Boulder)

Alexey Golubev (University of British Columbia)
Affective Machines or the Inner Self? Drawing the Borders of the Female Body in Late Soviet Culture

Anna Fishzon (Williams College)
Time and the Romantic Sensibility in Brezhnev-Era Animation

Aleksandr Mergold (Cornell University)
Ensemble Kohinor: A 40-year Chronicle of the Late Soviet Zeitgeist

Juliane Schicker (The Pennsylvania State University)
Romanticism at the Gewandhaus? Masur, Mahler, and the Socialist Canon in the GDR

Princeton Conjunction is an annual interdisciplinary and international conference that aims at exploring new directions in Russian, East European, and Eurasian studies. Past conferences included:
2013 - Illusions Killed by Life: Afterlives of (Soviet) Constructivism
2012 - Objects of Affection: Towards a Materiology of Emotions
2011 - Sots-Speak: Regimes of Language under Socialism
2009 - Totalitarian Laughter: Cultures of the Comic under Socialism
2008 - The Pain of Words: Narratives of Suffering in Slavic Cultures