A WORKSHOP AT PRINCETON UNIVERSITY, MARCH 28-29, 2014, IN 103 CHANCELLOR GREEN

AFTER CENSORSHIP
BEFORE FREEDOM
MAPPING CONTEMPORARY RUSSIAN LITERATURE

FRIDAY, MARCH 28

THE POSTMODERNIST NOVEL
Mark Lipovetsky (University of Colorado at Boulder)
Philip Gliksman (Princeton University)

THE RECYCLING OF THE SOVIET
Evgeny Dobrenko (University of Sheffield)
Ehahli Lederman (Princeton University)

THEIDEOLOGICAL NOVEL
Sergei Oushakine (Princeton University)
Rad Boriscev (Columbia University)

THE HISTORICAL NOVEL
Kevin Platt (University of Pennsylvania)
Bradley Gorski (Columbia University)

DYSTOPIA AND APOCALYPSE
Elia Borestein (New York University)
Maya Vinokur (University of Pennsylvania)

THE PROSE OF MAGICAL HISTORICISM
Alexandr Evtukh (European University Institute)
Pavel Krasnov (University of Pennsylvania)

(AUTO)BIOGRAPHICAL NARRATIVES
Marina Balina (Ithaca Wesleyan University)
Natalia Klimova (Princeton University)

SATURDAY, MARCH 29

NEW LYRICS
Stephanie Sandler (Harvard University)
Dmitry Kuzmin (Princeton University)

EXPERIMENTAL POETRY
Catherine Ciepleia (Amherst College)
David Hock (Princeton University)

NARRATIVE POETRY
Ilya Kulikov (Higher School of Economics)
Geoff Calvina (Princeton University)

NEW DRAMA
Boris Wolfson (Amherst College)
Susanna Wejjanin (Princeton University)

PETROPOETICS:
THE PHENOMENOLOGY
OF OIL
Byu Kalinin (Smolny College,
St. Petersburg State University)
Katie Holt (Columbia University)

FINAL DISCUSSION

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http://aftercensorshipbeforefreedom.princeton.edu/