MAY 10–12, 2013

219 AARON BURR HALL
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KEYNOTE ADDRESS
GINZBURG AT KISLOVODSK: THE ORDOZHONIKIDZE SANATORIUM AND THE END OF MODERNISM IN RUSSIA
BY RICHARD PARE
the author of Lost Vanguard: Soviet Modernist Architecture, 1922–32

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CONFERENCE PROGRAM

MAY 10, 2013
9.30AM–11.30AM
PANEL 1: WHAT IS CONSTRUCTIVISM?
CHAIR: ELLEN CHANCES (PRINCETON UNIVERSITY)
TINA DI CARLO (YALE UNIVERSITY)
PABLO MUELLER (CITY UNIVERSITY OF NEW YORK)
KRISTIN ROMBERG (THE UNIVERSITY OF MICHIGAN)
CHARLES BROWN (PRINCETON UNIVERSITY)
11.00AM–11.30AM • BREAK
11.30AM–1.30PM
PANEL 2: VISION IN MOTION
CHAIR: HANS FOSTER (PRINCETON UNIVERSITY)
JOHN TYSON (OXFORD UNIVERSITY)
HANS HASSECK’S DISSENTENT CONSTRUCTIVISM

MAY 11, 2013
9.30AM–11.30AM
PANEL 4: STYLE AND EPOCH
CHAIR: STEVEN HARRIS (UNIVERSITY OF MARY WASHINGTON)
INESSA KOUTETNIKOVA (INDEPENDENT SCHOLAR)
TURKISH “CONSTRUCTIVISM”: BETWEEN THE IMPERIAL AND SOCIALIST COLONY
MARI LAANEMETS (ACADEMY OF ARTS, TALLINN)
RECONSTRUCTING ART AND ARCHITECTURE: ABSORBING THE LEGACIES OF CONSTRUCTIVISM IN SOVIET ESTONIA IN THE 1970S
DANIEL LEIDRERMAN (PRINCETON UNIVERSITY)
“SHIMMERING” AND THE DEMATERIALIZATION OF THE AVANT-GARDE IN MOSCOW CONCEPTUALISM
11.30AM–12.00PM • BREAK
12.00PM–1.30PM
PANEL 5: EXPERIMENTS FOR THE FUTURE
CHAIR: KIM LANE SCHUPEPPE (PRINCETON UNIVERSITY)
ENJOYING THE INDIVIDUALITY OF DIFFERENT FORMS OF CONSTRUCTIVISM
YURI LOMNÁC (THE NEW SCHOOL FOR SOCIAL RESEARCH/EUGENE LANG COLLEGE)
FROM CONSTRUCTIVISM TO ROUTINIZED MODERNISM: THE ZIGZAG TRAJECTORY OF CONSTRUCTIVIST ARCHITECTURE IN POSTWAR HUNGARY
VLADIMIR KULIC (UNIVERSITY OF MARYLAND BALTIMORE)
CONSTRUCTIVISM REVISITED: VJEZNESEV RICHRO AND THE LEGACY OF THE AVANT-GARDE IN SOCIALIST YUGOSLAVIA
GINÉS GARÍDO (HARVARD UNIVERSITY)
THE DREAM OF FLIGHT: THE GRAVITY-DEFYING NATURE OF A NEW LANDSCAPE INSTRUCTURE
1.30PM–2.30PM • BREAK
2.30PM–4.30PM
PANEL 6: FROM MATERIAL TO ARCHITECTURE
CHAIR: PETRE PETROV (PRINCETON UNIVERSITY)
ALEXANDRA KOHRING (UNIVERSITY OF HAMBURG)
SOVIET BRUTALISM? FAKTURA/SURFACE TEXTURE IN POSTWAR ARCHITECTURE
PEP AÍLÈS (CENTRAL UNIVERSITY OF PRINCETON/PRINCETON UNIVERSITY)
TRAVELING IDEAS: VAN FAKTURA TE TEXTURE

MAY 12, 2013
9.30AM–11.15AM
PANEL 8: SOCIALIST CITY
CHAIR: ESTHER DA COSTA MEYER (PRINCETON UNIVERSITY)
FABIEN BELLAT (VERSAILLES SCHOOL OF ARCHITECTURE)
CONSTRUCTIVISTS-STALINISTS GARDENS
SERGEY KROPOV (EKATERINBURG ACADEMY OF CONTEMPORARY ART)
ASSEMBLING POINT FOR NEW URBANITES: ARCHITECTURAL COMPLEX OF THE URAKHOV FACTORY SQUARE, 1930–1970
2.30PM–4.30PM
PANEL 6: FROM MATERIAL TO ARCHITECTURE
CHAIR: IRENA GRUDZINSKA GROSS (PRINCETON UNIVERSITY)
A MEDICAL MUSEUM: FROM THE PAVLOVSK HOSPITAL TO THE MELNIKOV HOUSE

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