Day One: May 4, 2012

1.30pm – 3.15pm PANEL 1

AFFECTIVE POLITICS

Chair: Anson Rabinbach (Princeton University)
Sabine Kriebel (University College Cork) Left Wing Laughter: John Heartfield’s Mischievous Communist Subject

Natalia Skradol (Hebrew University of Jerusalem) Joy in Numbers: Measuring / Making Subjects and Objects in Labor Camps

Nadia Guessous (New York University) Visceral Politics and Sartorial Rifts: Feminism in the Age of the Hijab in Morocco

Discussant: Arzoo Osanloo (University of Washington/ Law and Public Affairs Program, Princeton)

3.30 pm – 5.15pm PANEL 2

POWERFUL THINGS

Chair: David Leheny (Princeton University)
Kim Lane Scheppele (Princeton University) Constitutional Awe: Hungary’s Holy Crown of St. Stephen

Julia Chadaga (Macalester College) Embracing Stars: On the Corporeal Qualities of Russian Glass

May Chew (Queen’s University, Canada) Colonial Archives and Affective Residues

Discussant: Robert Geraci (Institute for Advanced Study, Princeton)

5.30pm PERFORMANCE PANEL

ECONOMIES OF DIFFERENCE: DENIAL, DESIRE, AND A GENEALOGY OF THE OBJECT

By Jessica Jacobson-Konefall (Queen’s University at Kingston, Canada), Jaimee Isaac (University of British Columbia), Leah Decker (Winnipeg, Canada)

Day Two: MAY 5, 2012

9:30am – 11.15am PANEL 3

STONE FEELINGS

Chair: Serguei Oushakine (Princeton University)
Jeehee Hong (Syracuse University) Grieving through Stone and Clay: Mourning Images of Middle-Period China (10th-14th Centuries)

Brigit Ferguson (UC, Santa Barbara) Judging Affect: Smiles in the Thirteenth-Century Sculpture of Bamberg Cathedral

Diego Cagueñas (Universidad Icesi, The New School for Social Research) The Impassivity of Stones and the Heart of Disaster

Discussant: Christopher Nygren (University of Pennsylvania)

11.30am – 1.15pm PANEL 4

ARCHITECTURES OF EMOTIONS

Chair: Rachael Z. DeLue (Princeton University)
Yogesh Chandrani (Columbia University) In the Asylum of Truth: Planning, Heritage, and Violence in Ahmedabad

2.00pm – 3.45pm PANEL 5

REGIMES OF SENSES

Chair: Ekaterina Pravilova (Princeton University)
Christina Kiaer (Institute for Advanced Study, Princeton) Feeling Socialism in the 1930s: A Haptic Aesthetics of Socialist Realist Painting

Emma Widdis (University of Cambridge) Socialist Senses: Film and the Creation of Soviet Subjectivity

Cheng-Guang Zhao (University of Chicago) Sentimental Objects: a Cultural Analysis of some Romantic Things and Spaces in Tianjin, China

Discussant: Anna Katsnelson (Princeton University)

4.00pm – 5.45pm PANEL 6

TECHNOLOGIES OF ADDICTION

Chair: Gayle Salamon (Princeton University)
Nicole Vitellone (University of Liverpool) Syringe Sociology: Addicts, Objects, Emotions

Jason Pine (Purchase College) The Demiurge of the Methamphetamine Economy

Diana Mincyte (New York University) Commodity-As-Comrade: The Making of Consumer Society in Brezhnev’s Lithuania

Discussant: Devin Fore (Princeton University)
MAY 5, 2012  6.00pm

KEYNOTE ADDRESS:

PATRICIA TICINETO CLOUGH

THE NEW AESTHETIC: OBJECTS THAT MATTER

Patricia Ticineto Clough is professor of Sociology and Women’s Studies at the Graduate Center and Queens College of the City University of New York. She is author of Autoaffection: Unconscious Thought in the Age of Teletechnology (2000); Feminist Thought: Desire, Power and Academic Discourse (1994) and The End(s) of Ethnography: From Realism to Social Criticism (1998). She is editor of The Affective Turn: Theorizing the Social, (2007) and with Craig Willse, editor of Beyond Biopolitics: Essays on the Governance of Life and Death (2011). She is currently working on Ecstatic Corona: Philosophy and Family Violence, an ethnographic historically researched experimental writing project about where she grew up in Queens New York. Clough’s work has drawn on theoretical traditions concerned with technology, affect, unconscious processes, timespace and political economy.

Day Three: MAY 6, 2012

9.30am – 11.15am  PANEL 7
OBJECT RELATIONS

Chair: Edyta Bojanowska (Rutgers University)
Judith Goldstein (Vassar College) Witness Objects
Joan Neuberger (University of Texas, Austin) Eisenstein’s Feeling-Thinking Things
Victor Vakhshtayn (Moscow School for Social and Economic Sciences) “Toys are Us” or How to Do Emotions with Things
Discussant: Dragan Kujundzic (University of Florida)

11.30am – 1.15pm  PANEL 8
ACOUSTIC PASSIONS

Chair: Joshua Kotin (Princeton University)
Anna Fishzon (Williams College) Sound Affects: Love, Hate, and the Gramophone in Prerevolutionary Russia
Olya Zikrata (Concordia University) Intangible Objects: Mapping Sonic Forces of the Russian Avant-garde
Lilya Kaganovsky (University of Illinois at Urbana-Champaign) The Materiality of Sound: Esfir Shub’s Haptic Cinema
Discussant: Natasha Kurchanova (Independent Scholar)

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Program Committee:
Serguei Oushakine (chair), Anna Katsnelson, David Leheny, Anson Rabinbach, Gayle Salamon

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